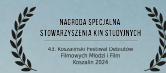




JANUAR 2024
ZA LUKYFOS ANTYBESKIE
ROLĘ KIMELICA - JAGMARA BRZOZGA
43. KRAKOWSKI FESTIWAL Odkrycie
Filmowych Młodych i Film
Nowy 2024



JANUAR 2024
ZA LUKYFOS ANTYBESKIE
ROLĘ KIMELICA - ALEXANDRA JACHNIEK
43. KRAKOWSKI FESTIWAL Odkrycie
Filmowych Młodych i Film
Nowy 2024



NAGRODA SPECJALNA
STOWARZYSZENIA KINISTÓW WYCH
43. KRAKOWSKI FESTIWAL Odkrycie
Filmowych Młodych i Film
Nowy 2024



47 MOSTRA
INTERNACJONAL DE CINEMA
DE MONTPELLIER
2023





Robert and Klaudia are a young Polish couple stuck in a rut, wondering what to do with their careers and relationship. When Klaudia's old friend Filip shows up along with eccentric Wera, they purpose them a mutual Eurotrip. It might be the spark they all need to find out what they really want to do so they hit the road where they reevaluate their lives, loves and future plans.

POLISH TITLE: CAMPER

ENGLISH TITLE : CAMPER

COUNTRY OF PRODUCTION : POLAND

YEAR OF PRODUCTION : 2024

DEBUT : YES

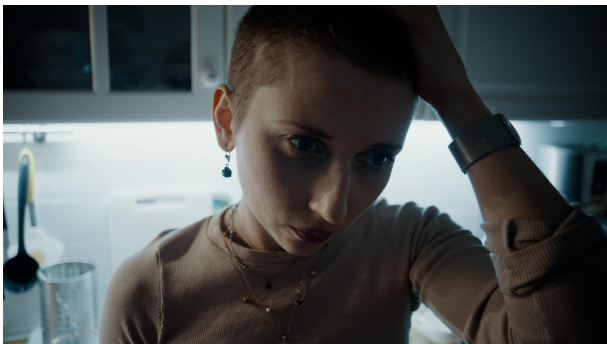
RUNNING TIME : 77

GENRE : DRAMA

**WORLD SALES : THE OPEN REEL (EXCLUDING
POLAND)**

PRODUCED BY : SPLOT FILM

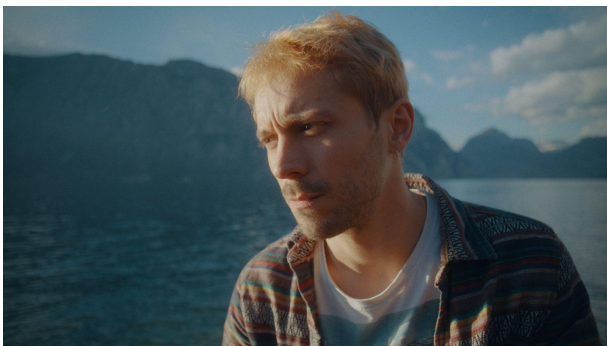
CAST



KLAUDIA / DAGMARA BRODZIAK



WERA / ALEKSANDRA JACHYMEK



ROBERT / MICHAŁ KRZYWICKI



FILIP / SZYMON MILAS

Robert and Klaudia, a longtime couple, are on the brink of breaking up. They both feel they are growing further and further apart, although they have spent more time together during the last lockdowns than ever before.

Robert has been unsuccessfully trying to get his start-up app going, while using up a substantial part of their home budget. Klaudia on the other hand has been doing well as a well-paid accountant, although corporate culture is draining her energy. That is why she has been exploring her spirituality lately. She has big dreams including travelling to Bali, but she is waiting for Robert to figure out his situation.

March 2021. Another pandemic wave is coming. Surprisingly Filip, Klaudia's childhood friend, calls them: he is in Warsaw to pick up a camper van and needs a place to stay for the night. After living a couple of years in Madrid he came back to Poland. He has spent his days developing different business ideas based on his hobbies - something you can do, when supported by wealthy parents. His newest thing is 'surfing school in Portugal'. He says he needs to go and check out good spots for that but what he really wants is to run away from the heartbreak. He spontaneously invited Wera to come along.





Wera for Filip is a newly met unpredictable artist who lives her life with no plans, not caring for future. She has also gone through a number of failed attempts to find her place in life but there is a glimmer of hope that maybe this trip will show her the way.


As it sometimes happens, a simple dinner turns into a party and a party turns into a blackout. And then you wake up in a camper parked somewhere in Germany. That is how Robert wakes up.

There is no point turning back. Robert and Klaudia agree to keep moving. From that point the real journey begins and they will have to get to know each other into the depth, leaving their comfort zones one by one and ask themselves: 'Where do they really want to go with our lives?'.

A man in a blue shirt and dark pants is running away from the camera down a dirt path in an orange grove. The trees are heavily laden with ripe orange fruit. The scene is captured with a motion blur effect, giving a sense of speed and urgency. The sky is clear and blue.

THE **OPEN REEL**

INTERNATIONAL SALES



From the get go the idea was to introduce a fictional story concept and let it flourish through improvisational acting within real-life situations. The actors got introduced to vital information about their characters and the opening scene. From that point the storyline was mainly dictated by situations that evolved naturally during filming. Additional directions were provided to the actors on the spot, in order to explore interesting themes or plot points.

In March 2021 a camper filled up with four main actors and a film crew of two left Warsaw heading towards Madrid. Closed in four walls on wheels we captured the whole journey with an observational documentary style.

Although risky, the purpose of this kind of filmmaking was to provoke interesting storylines and character arcs, within the global story concept that was set up. This is why vital plot points were planned beforehand, as well as certain situations where organized ahead, unbeknown to the actors. In pre-production we also came up with potential storylines and endings, which helped us direct the film on the road, towards situations that we knew would fit the bigger picture.



Łukasz Suchocki

PRODUCER / STORY / DIRECTOR / DOP

Łukasz Suchocki was born in Poland in 1990. He began his film education with a scholarship at the Warsaw Film School in 2013.

After graduating, he worked on three feature films as a cinematographer: "Diversion End", "Country", and "The Day I Found a Girl in the Trash", for which he received a nomination for Best Cinematography at the Raindance Film Festival.

In 2020, he founded his own production company, Splot Film.

In 2024, Łukasz, along with Maciej Dydyński, produced his debut feature film, "Camper", which won three awards at the Młodzi i Film Festival in Koszalin, including two awards for Acting Discovery - Female Role and the Special Award of the Association of Independent Cinemas.

Filmography

As a Producer:

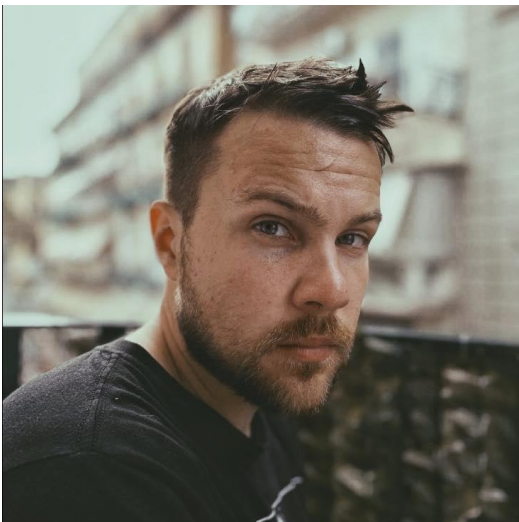
- 2024: Camper

As a Director:

- 2024: Camper

As a Cinematographer:

- 2024: Nieprzyjaciół
- 2024: Camper
- 2021: The Day I Found a Girl in the Trash
- 2021: Kraj
- 2016: Kibice (TV series)
- 2016: Diversion End



Maciej Dydyński

PRODUCER / DOP

Director, cinematographer, video editor, musician. A graduate of the Academy of Music in Łódź in the field of Music Therapy. After years of experimenting with theater and acting, he focused on visual arts. Creator of music videos, incl. Immortal Onion - IA, LASY - *Wandering* feat MaJLo, Koza - *Inherent Vice*. Winner of the Main Prize in the Innovation category of the Yach Film 2017 Polish Music Videos Festival for the *Little Giant* by LASY. In addition to video clips, movies and commercials, he creates short film forms and animations.

CREDITS

PRODUCTION COMPANY: SPLOT FILM

PRODUCERS: ŁUKASZ SUCHOCKI, MACIEJ DYDYŃSKI

CO-PRODUCERS: DAGMARA BRODZIAK, WOJTEK JEŻOWSKI, FILIP HILLESLAND, MICHAŁ KRZYWICKI, SZYMON MILAS

CONCEPT: ŁUKASZ SUCHOCKI

SCRIPT: ŁUKASZ SUCHOCKI, FILIP HILLESLAND

DIRECTOR: ŁUKASZ SUCHOCKI

ASSOCIATE DIRECTOR: MACIEJ DYDYŃSKI

CINEMATOGRAPHY: ŁUKASZ SUCHOCKI, MACIEJ DYDYŃSKI

EDITED: ŁUKASZ SUCHOCKI, MACIEJ DYDYŃSKI

SOUNDTRACK: lessless

SPECIAL SONGS: TOMASZ MAKOWIECKI

SOUND DESIGN: FILIP SZAWERNOWSKI, MIKOŁAJ SOSNOWSKI

COLOR GRADING: GRZEGORZ TATAR

CAST:
DAGMARA BRODZIAK
ALEKSANDRA JACHYMEK
MICHAŁ KRZYWICKI
SZYMON MILAS

AND
CARLOS CERVERA
TOMASZ BORCZYK



SPLIT FILM PRESENTS

A ŁUKASZ SUCHOCKI AND MACIEJ DYDYŃSKI FILM 'CAMPER' DAGMARA BRODZIAK FRAJDA NATYCHMIAST

MICHAŁ KRZYWICKI SZYMON MILAS STORY BY ŁUKASZ SUCHOCKI AND FILIP HILLESLAND

ASSOCIATE DIRECTOR MACIEJ DYDYŃSKI MUSIC BY LESSLESS EDITED BY ŁUKASZ SUCHOCKI AND MACIEJ DYDYŃSKI

CINEMATOGRAPHY BY ŁUKASZ SUCHOCKI AND MACIEJ DYDYŃSKI

PRODUCED BY ŁUKASZ SUCHOCKI MACIEJ DYDYŃSKI AND DAGMARA BRODZIAK FILIP HILLESLAND WOJTEK JEŻOWSKI

MICHAŁ KRZYWICKI SZYMON MILAS

DIRECTED BY ŁUKASZ SUCHOCKI