**"The Champion of Auschwitz" composer Bartosz Chajdecki nominated for the prestigious WSA Public Choice Award 2022**

**The Polish composer was nominated for his score for the feature film which telling the poignant story of Tadeusz “Teddy” Pietrzykowski, a pre-war boxing champion who was forced to participate in boxing matches in Auschwitz Concentration Camp. Bartosz Chajdecki will compete for the award at the prestigious Film Fest Ghent against Hans Zimmer, James Newton Howard, Alexander Desplat and Jonny Greenwood, among others.**

[Single "Life" from the Motion Picture "The Champion of Auschwitz"](https://youtu.be/KcLV2TWNtPo)

Bartosz Chajdecki is the only Polish composer on the longlist for the World Soundtrack Awards Public Choice Award based on the selection by the International Film Music Critics Association (IFMCA). The winners will be announced at the awards ceremony of the 22nd World Soundtrack Awards at Film Fest Ghent. Belgium, 22 October.

Composer told the media: *"I am extremely happy that my music for the film "The Champion of Auschwitz" has been appreciated by the IFMCA selection panel and that it has received favourable reviews from Polish and foreign critics. It is a great honour for me to be included in this prestigious group of composers from all over the world. It is also very important to me personally. My grandfather Tadeusz Kwaśnicki was a prisoner of Auschwitz (camp no. 480) and, like the protagonist of the film, was sent there in the first transport in June 1940. He spent as many as four years in Auschwitz."*

Polish critics wrote that "The Champion of Auschwitz" directed by Maciej Barczewski "shows the universal story of an Auschwitz prisoner who was an extraordinary symbol of hope for victory over Nazi terror and the struggle to preserve human dignity in a place whose aim was to deprive people of their dignity".

Bartosz Chajdecki wrote his first score at the age of 12. At the age of 16 he completed his first professional assignment. A year later he collected Fringe First - one of the most prestigious theater awards in the world - for his music to “A Little Requiem for Kantor”. In 2004 he graduated with distinction from Cracow’s Academy of Music presenting his graduation thesis on the “Autonomy of Film Music”. In 2008 he wrote music to a “Time of Honor” - one of the most prominent Polish TV series in recent history - gathering a plethora of international awards and gaining worldwide recognition including more than seven nominations for the best music by IFMCA. Four years later he wrote a widely acclaimed score to a massive hit “Gods”, which gathered 3 milion audience in Polish cinemas. Since then he has written music to many Polish porductions, but he has also scored Swiss, Austrian, Romanian and British films. His resume includes over 25 feature films, over 600 episodes of different TV series and 50 theater performances. He is always looking for a new sound and challenges, never stopping to surprise with a variety of musical textures and styles. Among his many awards and nominations he received Transatlantic Award from Academy Award winner Jan A.P. Kaczmarek for The Most Promissing Emerging Composer. In 2019, during the Film Music Festival in Krakow, he received the award for the best Polish Soundtrack of the Year for the TV series "Raven", and in 2021 he was awarded the prestigious Grand Prix Komeda for his music for the film "The Champion of Auschwitz".

The World Soundtrack Awards, launched in 2001 by the Film Fest Gent, is aimed at organizing and overseeing the educational, cultural and professional aspects of the art of film music. The event takes place yearly in Ghent, Belgium. The academy is made up of more than 300 industry figures including Elliot Goldenthal, Howard Shore, Danny Elfman, Craig Armstrong and many others.

["The Champion of Auschwitz" (Original Motion Picture Soundtrack)](https://open.spotify.com/album/7oxsuX9IN01lXG6FAjRc84)

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