



AMOR VACUI FILMS PRESENTS

Roving Woman

A STORY OF DISAPPEARANCE, SOLITUDE, LOVE AND THE ROAD.



SUPPORTED BY



Roving Woman

A DEBUT FILM BY **MICHAL CHMIELEWSKI**

USA, POLAND 2022, 96 MINUTES

WITH **LENA GORA, JOHN HAWKES, CHRIS HANLEY**

EXECUTIVE PRODUCERS: **WIM WENDERS, ORIAN WILLIAMS**

WORLD PREMIERE: JUNE 13TH 2022 AT **TRIBECA FILM FESTIVAL**



STORYLINE

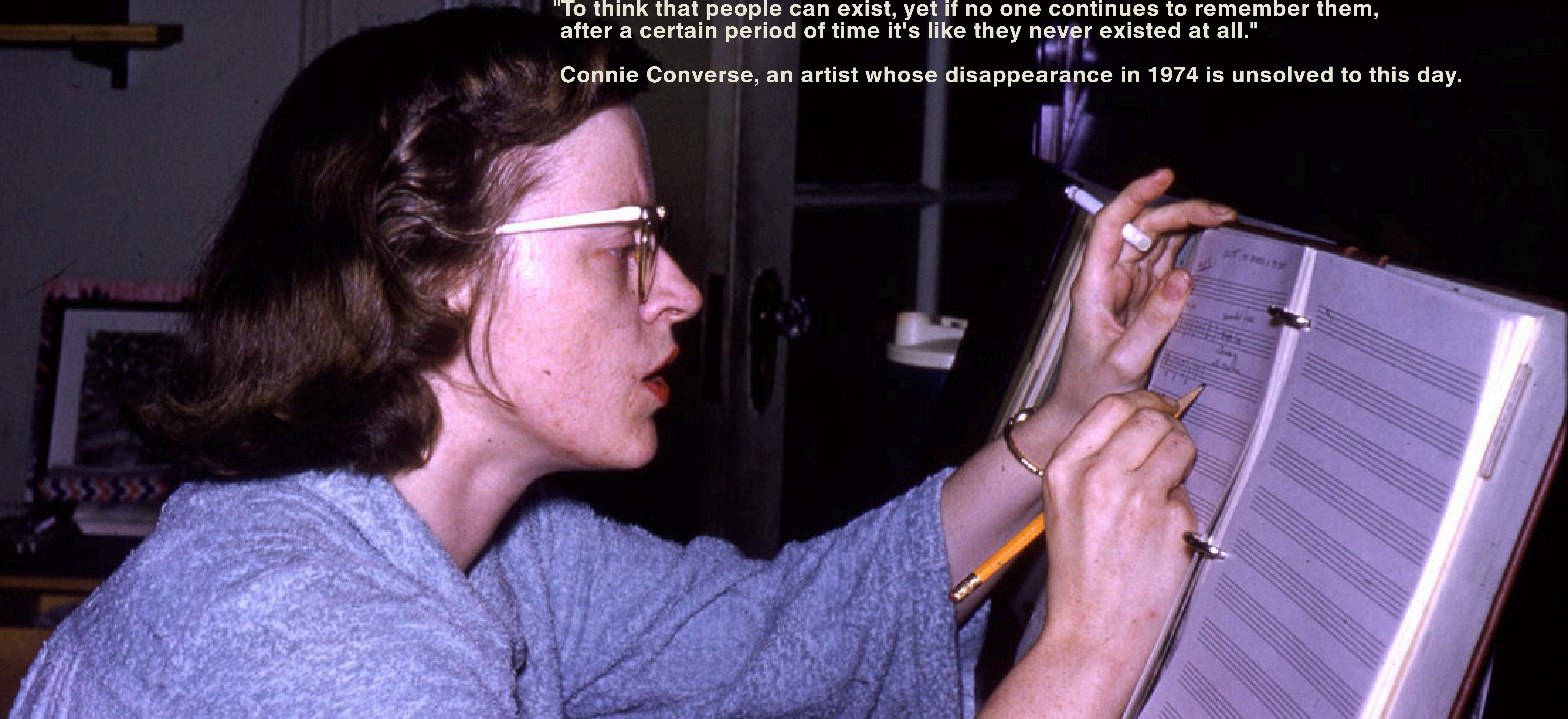
2022, Los Angeles. Sara is kicked out of her house by her "almost-famous Hollywood sweetheart" fiance. With nothing but a dress on she sets on the road in search of a place to call home. Alone and empty-handed she tries to reconcile with her mother, but her journey takes an unexpected course.

Sara steals a car and takes off. Along her way she meets unusual people and observes the life they lead; misfits who just like her lost their way. She becomes more and more fascinated with the owner of the car she stole, Gregory Milloy. She gets to know him night by night while examining all that she finds in the car and eventually decides to find him.

BACKSTORY - CONNIE CONVERSE

"To think that people can exist, yet if no one continues to remember them, after a certain period of time it's like they never existed at all."

Connie Converse, an artist whose disappearance in 1974 is unsolved to this day.



DIRECTOR'S STATEMENT

Our film is a study of man seeking their place in the world. A person who doesn't have a family or a place to call home and who one day additionally loses all their material possessions.

Sara, the heroine of our film, who alone in the world and on the road will not only face herself but also the dangerous world around her. Traveling always brings hope for change, new beginning. In motion one develops faster, finds new inspirations, solutions and distance from oneself and one's issues learning not to take yourself so seriously.

We were inspired by the story of the disappearance of **Connie Converse**, a New York artist who one day of August 1974 disillusioned with how her life had turned out, packed her possessions into her Volkswagen Beetle and left her home. She has not been heard from since. We decided that what is far more fascinating than a verbatim biopic is the mystery of the secret time she has had after the disappearance. The time that is not part of her history, the time that was only hers that she spent on the road, alone.

With the help of incredible artists like **Wim Wenders** (Paris Texas), **Chris Hanley** (American Psycho) or **John Hawkes** (Winters Bone) we were able to create a very unique film leading to reflection but also making one laugh throughout. Original songs created by John Hawkes are light and catchy, Sara is clumsy at times and characters she meets along the way are often quirky, off-beat and yet evocative.

PRESS

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Wim Wenders Executive Producing Debut Feature on Connie Converse Mystery (EXCLUSIVE)

By Christopher Vourlias



Wim Wenders and Orian Williams (“Control,” “Shadow of the Vampire”) are executive producing an upcoming feature from debut director Michal Chmielewski inspired by the mysterious disappearance of Connie Converse, the singer-songwriter who vanished without a trace after moving to the Midwest in the 1960s.

“An astonishing study of a woman finding her way.”

Helen Hoehne, President at Hollywood Foreign Press Association

“An extraordinary debut.”

E. Elias Merhige, Director of “Shadow of The Vampire”

“Lena Gora is riveting!”

Mark Johnson, Producer of “Rain Man”



PRESS

Directed by Michal Chmielewski, "Roving Woman" is a gorgeously shot film that showcases a woman's life-changing journey across the American southwest."

- TheKnockturnal

"Roving Woman' never loses sight of what makes this film special, by combining a pitch perfect performance, road trip dynamics and a killer soundtrack, into an exploration of contemporary Americana."

- WeGotThisCovered

"Lena Gora gives a great performance and often the best times are just with her alone in the car, giving her a chance to show Sara and who she really is."

- BattleRoyaleWithCheese

"With its relaxed storytelling and improvised feel, it has much in common with Wenders' early road movies. But there's something very modern about its protagonist. Played with coquettish charm by Gora (...) Much like Scarlet Johansson in Under the Skin, Gora interacts with actual members of the unsuspecting public at points"

- TheMovieWaffler

"Sara is played by Lena Gora (Traveling Light), who also co-wrote the film with director Michal Chmielewski, and this is very much her starring vehicle. She's in virtually every frame, her expressive face as much the cinematic landscape as the Mojave Desert through which she eventually drives."

- HammerToNail

PRESS

“Roving Woman manages to resonate as a film of reflection and self-discovery... Director Chmielewski’s ability to channel Wenders’ aesthetic filmmaking deserves praise here. Roving Woman busies itself with beige tones, tall Joshua Trees and cacti that look like they’ve seen a thousand lifetimes, and cinematography so immersive you can almost feel the onscreen heat scorch your skin. ”

- TheMovieBuff

"Roving Woman is, in a way, as much a meditative journey through nature — the desert, in this case — as it is a story of a disappearance."

- MovieWeb

"A lot of spaces in time are just Sara’s character driving and feeling how almost liberating it feels to venture into unknown territory."

- SubstreamMagazine

**Rotten
Tomatoes**

ROVING WOMAN

2022, Drama/Mystery & thriller, 1h 35m

 **83%**

TOMATOMETER

6 Reviews

ROVING WOMAN PHOTOS



DIRECTOR/WRITER

Michal Chmielewski is a film director from Poland. Civil engineer and photographer by background. His short fiction, documentary and experimental films and music videos were shown on the European festivals and won multiple awards: Youth and Film Festival, Poland - Canal + Award, Camera Action Film Critics Festival, Poland - Best Film Award, Long Story Short Film Festival, Poland- Audience Award, Autumn in Voronet International Film Festival, Romania - Best Directing Award, The Quarantune Film Festival in Warna, Bulgaria - Best Film Award.

This is his feature film debut.





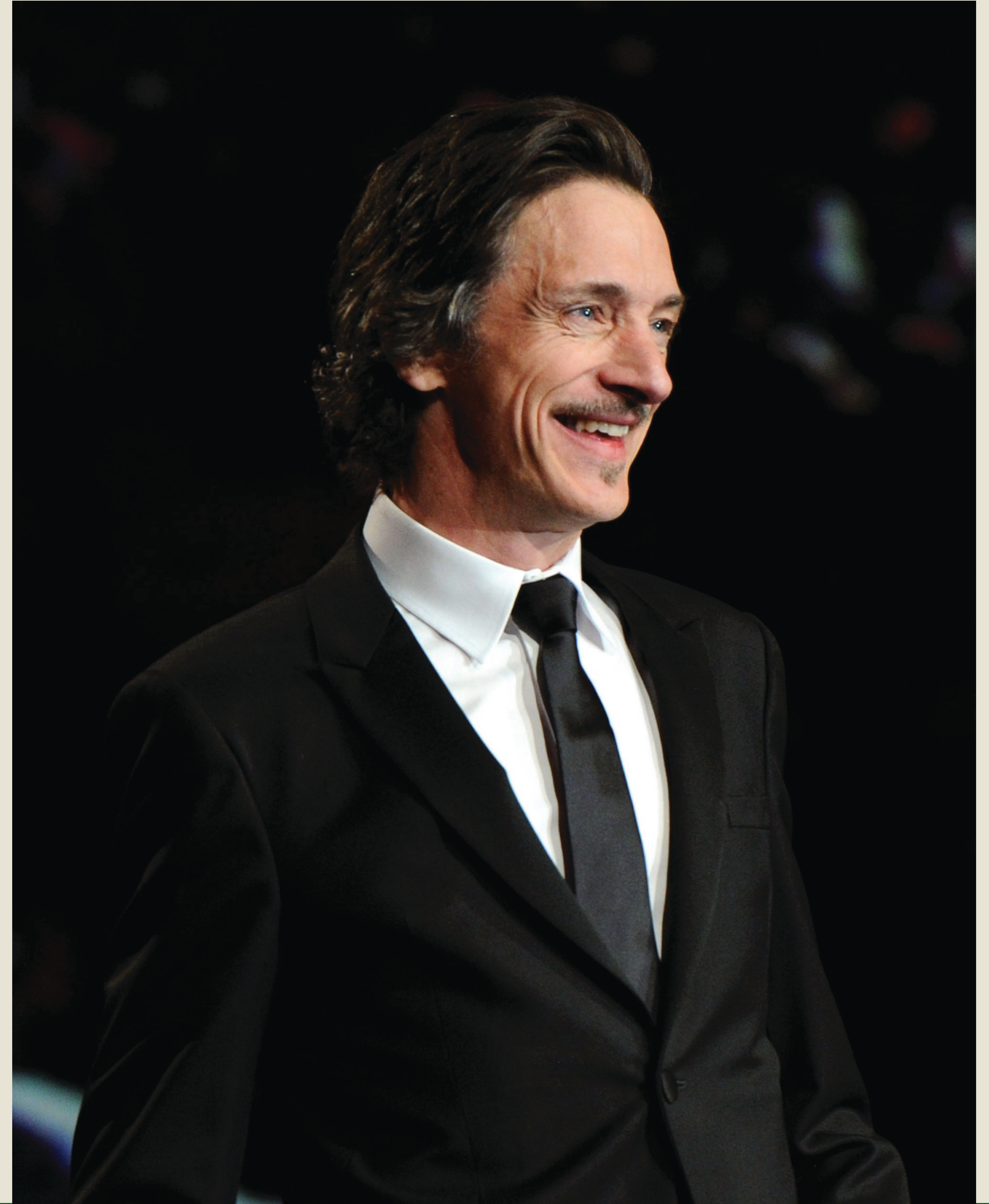
PRODUCER/WRITER/ACTRESS

Lena Gora is an actress and a writer. Born in Poland, she began her career in Polish theater and went on to perform on stage in London and New York. She is now starring in the new Canal + series called "The King of Warsaw" and in Bernard Rose's latest feature alongside Stephen Dorff and Danny Huston. IMAGO, a film in which she portrays a character based on her own mother will be released in fall 2022. Lena is currently in Europe playing a lead role in a Netflix Original feature titled "Night at the Kindergarden".

ACTOR/CO-PRODUCER

John Hawkes is an American actor. He is the recipient of several accolades, including two Independent Spirit Awards, and has been nominated for an Academy Award and a Golden Globe Award.

Hawkes is best known for his roles in the films *Winter's Bone* (2010) and *The Sessions* (2012). Some of his other film credits include *From Dusk till Dawn* (1996), *Me and You and Everyone We Know* (2005), *Martha Marcy May Marlene* (2011), *Lincoln* (2012) and *Three Billboards Outside Ebbing, Missouri* (2017). He has also appeared in many television series, notably *Deadwood* (2004–2006) and *Eastbound & Down* (2009–2013).



EXECUTIVE PRODUCER

Wim Wenders is considered to be one of the most important figures in contemporary German film.

Among many honors, he has received 3 nominations for the Academy Award, the BAFTA Award for Best Direction for his narrative drama *Paris, Texas* (1984), which also won the Palme d'Or at the 1984 Cannes Film Festival. Many of his subsequent films have also been recognized at Cannes, including *Wings of Desire* (1987), for which he won the Best Director Award at the 1987 Cannes Film Festival. He was also awarded the Honorary Golden Bear of the Berlin International Film Festival.

Wenders has been the president of the European Film Academy in Berlin since 1996.



EXECUTIVE PRODUCER



Orian Williams is best known for the Oscar and Golden Globe-nominated *Shadow of the Vampire* as well as the BIFA-winning *Control*, an Ian Curtis biopic which also received multiple Cannes and BAFTA awards.

Producer Orian Williams was chosen by *Variety* as one of 2007's Top Ten Producers.

ACTOR



Chris Hanley is best known for producing landmark films with independent spirit and popular reach which include *Spring Breakers* (2012), *American Psycho* (2000), *The Virgin Suicides* (1999) and *Buffalo 66* (1998). They are often breakthrough films for the artists involved as well as items of enduring cultural value. The 38 produced titles over Hanley's 23 year career cover an array of genres. He is also known for discovering and supporting talent such as Harmony Korine, Sofia Coppola and more.



CREW

Director Michał Chmielewski
Writers Lena Gora and Michał Chmielewski
Director of Photography Łukasz Dziedzic
Editor Przemysław Chruścielewski
Producer Lena Gora (Amor Vacui Films)
Executive Producers Wim Wenders, Orian Williams
Co-Producers John Hawkes, Marta Lewandowska (FWB Studio), Anna Lodej
Financial Support from Polish Film Institute

CAST

Sara Lena Gora
Gregory John Hawkes
Hitchhiker Chris Hanley
Motel Guy Ed Mattiuzzi
Brian Brian McGuire
Crissie Crystal Rivers
Floyd Bear Bardeaux
Chris Christopher Zimmerer
Barmaid Tee Marie

TECHNICAL DETAILS

Original Title Roving Woman
Genre Comedy/Drama
Country of Production USA, Poland
Year of Production 2022
Length 93min
Shooting Format 2K
Screening Format DCP, 2:1, Dolby 5.1, 24fps
Language English



CONTACT

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Roving Woman

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